

В ДАЛЬ БЕГУТ ДОРОГИ РОВНЫЕ

Из кинофильма «ГОЛУБЫЕ ДОРОГИ»

Ноты с сайта www.notarhiv.ru

Музыка Я. ЦЕГЛЯРА

Перевод автора

Не спеша rit.

нар *f*

Б Б Б Б

mf

(1.) В даль бе - гут до - ро ги ров - ны - е,
(2.) И цве - тут по - ля кол - хоз - ны - е,

mf Б М М

там шу - мят ле - са дре - му - чи - е,
рожь гу - ста я на - ли - ва - ет - ся,

*) Для 2-го куплета.

и цве - тут по - ля про - стор - ны - е,
слов - но мо - ре, мо - ре зо - ло - та,

В М

1.

Ро - ди - на мо - я мо - гу - ча - я.

В

2.

// на вет - ру ге -

В В 7 В В

ре . ли . ва . ет . ся. Эх, дру - зья мо - и, то -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ре . ли . ва . ет . ся. Эх, дру - зья мо - и, то -". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the left hand plays a simpler bass line. Chord symbols "Б" and "М" are placed above the piano part.

-ва - ри - щи, от . че - го так

The second system continues the musical score. The vocal line has the lyrics "-ва - ри - щи, от . че - го так". The piano accompaniment continues with similar rhythmic complexity. Chord symbols "М" are placed above the piano part.

серд - цу ра - дост - но? От - то - го, что

The third system of the musical score has the lyrics "серд - цу ра - дост - но? От - то - го, что". The piano accompaniment continues with its characteristic rhythmic patterns. Chord symbols "М" and "Б" are placed above the piano part.

Ро - ди - на мо - я рас - цве - та - ет,

The fourth and final system of the musical score has the lyrics "Ро - ди - на мо - я рас - цве - та - ет,". The piano accompaniment concludes with a final chord. Chord symbols "М" and "Б" are placed above the piano part.

с л о в - н о с а д в е - с н о й.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "с л о в - н о с а д в е - с н о й." are written below the notes. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The bass clef part includes chord markings: "М", "7", "М", "Б", and "Б".

rit. a tempo

Б е - р е - ж е м т е - б я , л ю - б и - м а . я ,

The second system of the musical score consists of three staves. The top staff is the vocal line, with tempo markings "rit." and "a tempo" above it. The lyrics "Б е - р е - ж е м т е - б я , л ю - б и - м а . я ," are written below. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The bass clef part includes chord markings: "7", "p", "Б", "Б", "М", "Б", "М", "Б", "М", and "М".

rit. a tempo

и н а м о - р е , и п о д т у - ч а - м и . Ш и - р о - к а т ы ,

The third system of the musical score consists of three staves. The top staff is the vocal line, with tempo markings "rit." and "a tempo" above it. The lyrics "и н а м о - р е , и п о д т у - ч а - м и . Ш и - р о - к а т ы ," are written below. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The bass clef part includes chord markings: "М", "Б", and "Б".

*) 2-ой голос по желанию.

The image shows a musical score for the song 'My Motherland' (Родина моя). It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics 'Ро-ди-на мо-я, эх, не-объ-ят-на-я, мо-гу-ча-я!' and includes a 'rit.' (ritardando) marking. The piano accompaniment features chords and arpeggiated figures, with some chords marked with 'М' (Major) and 'Б' (Minor). The bass line provides a rhythmic foundation with chords and moving lines.

Ро-ди-на мо-я, эх, не-объ-ят-на-я, мо-гу-ча-я!

В даль бегут дороги ровные,
Там шумят леса дремучие,
И цветут поля просторные, —
Родина моя могучая.

И цветут поля колхозные,
Рожь густая наливается,
Словно море, море золота,
На ветру переливается.

Эх, друзья мои, товарищи,
Отчего так сердцу радостно?
Оттого, что Родина моя
Расцветает, словно сад весной.

Бережем тебя, любимая,
И на море, и под тучами.
Широка ты, Родина моя,
Эх, необъятная, могучая!